

Ebenezer Sound System

Using the Loop System for Meetings

- **Power Switches**
 - Switch on only the **Mixer** and the **Loop** amplifier. Do **not** switch on the amplifier for the loudspeakers.
 - Switch on wireless microphone receivers *only* if wireless microphones are to be used.
- **Wireless Microphone**
 - Use the Trantec **VHF** system if a lapel microphone is needed.
 - There are two **UHF** hand microphones that can be used when specifically requested. They are labelled **UHF 1** and **UHF 2**, as are the receivers.
 - Switch off wireless microphones when not in use: they increase to the background noise heard over the loop system.
- **Stand Microphone**
 - Do not move the table or piano microphones. Instead, use the spare microphone stored by the sound desk; and connect into the **Table** microphone socket; or into the microphone socket in the **Annex**, if the meeting is held there.
- **Mixer**
 - Ensure that the **Mute** buttons are in the **Up** position on the appropriate channels, i.e. any wireless microphone in use, and the **Table** or **Annex** channel. All other channels should be muted (the mute button is down)
 - Set the white channel faders: 0db for the lapel microphone (and hand microphones, if used) and about +8dB for the stand microphone.